



# AWAL- 370

## WALL MOUNT POWERED MIXER

Compact. Powerful. Reliable.  
Built for Commercial Audio  
Applications.

### FEATURES

- 2 Mic/Line Inputs
- 3.5 MM Mini-jack Input on the face
- 3.5 MM Mini-jack Input on the rear
- 3-Band EQ Controls
- Balanced Pre-amp Output
- 60W / 70V RMS Output
- Wall Mount Design



# POWERFUL PERFORMANCE. SIMPLE CONTROL.

The AWAL-370 Wall Mount Powered Mixer delivers reliable audio performance with versatile inputs and professional features in a compact, easy-to-install design.

## FEATURE HIGHLIGHTS

- 60W / 70V RMS Output
- 2 MIC/LINE Inputs
- Front Panel Volume Faders
- 3-Band EQ Controls
- Balanced Pre-amp Output
- Compact Wall Mount Design



## PERFECT FOR

Restaurants



Hotels

Conference Rooms

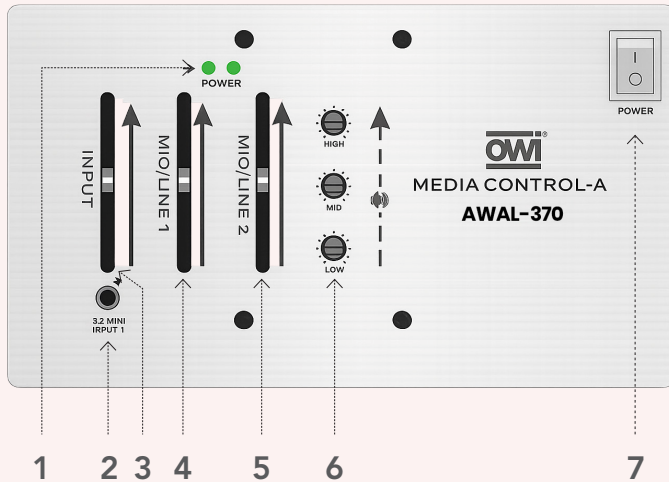


Retail Stores

Commercial Spaces



# FRONT PANEL OVERVIEW



01

## Power LEDs

When the PA-amplifier is on, the POWER LEDs are illuminated, so the user may be aware of it.

02

## 3.5 Mini Input 1

The 3.5 Mini Input 1 accepts a 3.5 MM stereo or TS plug with line-level audio signal, such as: mixer, recorder, CD/DVD player, etc.

03

## Input 1 Volume Fader

This fader determines the volume of the 3.5 Mini input channel, and provides a visual indication of the channel volume.

04

## MIC/LINE 1 Volume Fader

This fader determines the volume of the MIC/LINE 1 input channel, and provides a visual indication of the channel volume.

05

## MIC/LINE 2 Volume Fader

This fader determines the volume of the MIC/LINE 1 input channel, and provides a visual indication of the channel volume.

06

## 3-BAND EQ Controls

Rotate the 3 adjusters to boost or reduce high/middle/low frequency of the main mix channel.

07

## Power Switch

Depress the position "I" of the power switch to turn on the amplifier and depress the position "O" of the power switch to turn off the amplifier.

# DESIGNED FOR EVERY ENVIRONMENT

The AWAL-370 blends seamlessly into commercial interiors while delivering dependable audio control.

## IDEAL FOR



Restaurants



Hotels



Retail Stores



Conference Rooms



Hospitality Spaces



Commercial Installations

## KEY BENEFITS

01 | Elegant Wall Mounted Design

04 | Reliable Commercial Performance

02 | Space Saving Installation

05 | Professional Audio Integration

03 | Easy Front Access Controls



# REAR PANEL OVERVIEW

08

## DC24V IN Terminal

Connect the DC24V IN orange phoenix terminal to the adapter in the product box.

09

## Input 3 Gain Control

This adjuster to control input 3 channel gain.

10

## Input 3 Terminal

This black terminal accepts MIC or line level signal with balanced or unbalanced connection.

11

## Input 2 Terminal

This black terminal accepts MIC or line level signal with balanced or unbalanced connection.

12

## Input 2 Gain Control

This adjuster to control input 2 channel gain.

13

## Input 1 Gain Control

This adjuster to control input 1 channel gain.

14

## Input 1 Socket

The 3.5 MM socket accepts a 3.5 MM stereo or TS plug with line-level audio signal.

15

## BAL Out Terminal

This black terminal send a balanced Pre-amp output signal.

16

## BAL Out Level Control

The adjuster to control BAL Output level.

17

## Input 2 Level Selector

To set MIC or line level for MIC/LINE 1 input channel.

18

## Input 3 Level Selector

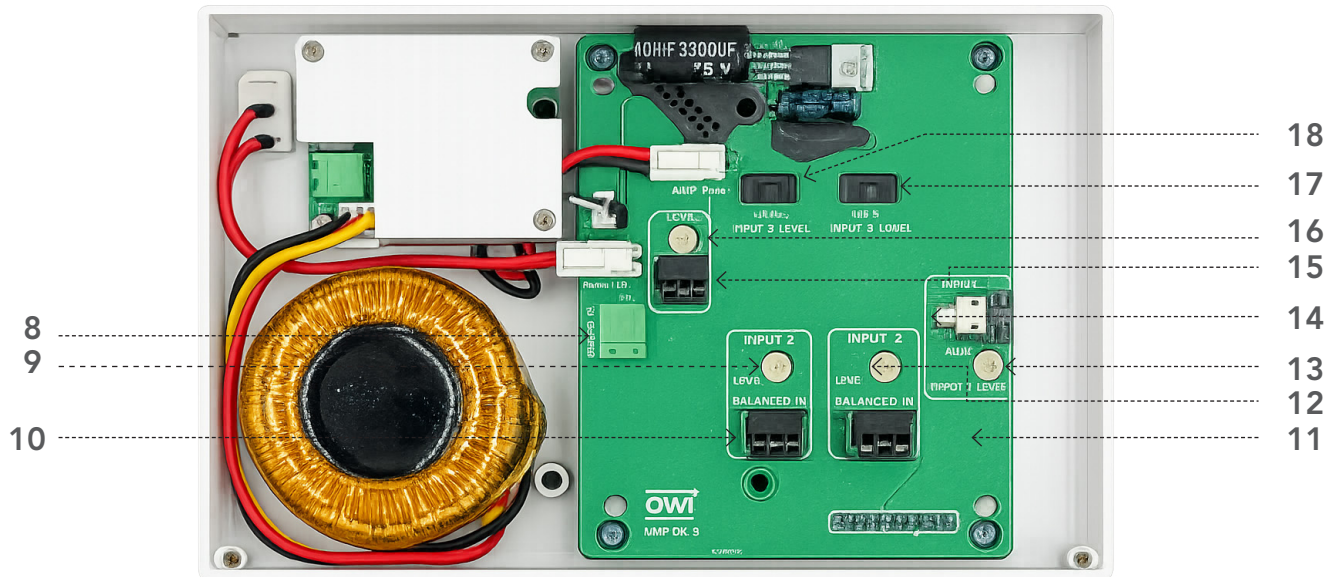
To set MIC or line level for MIC/LINE 2 input channel.

19

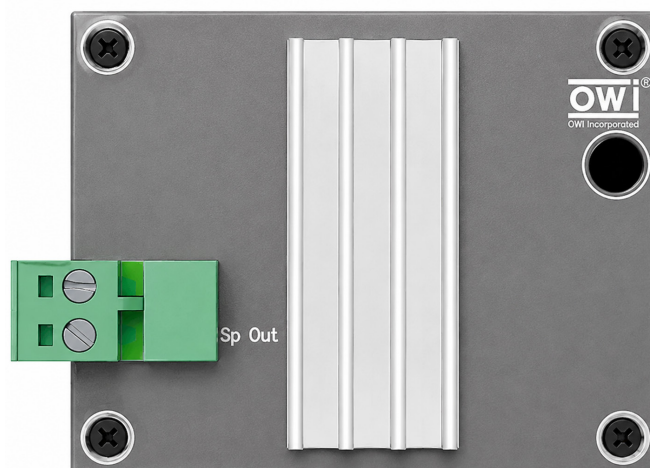
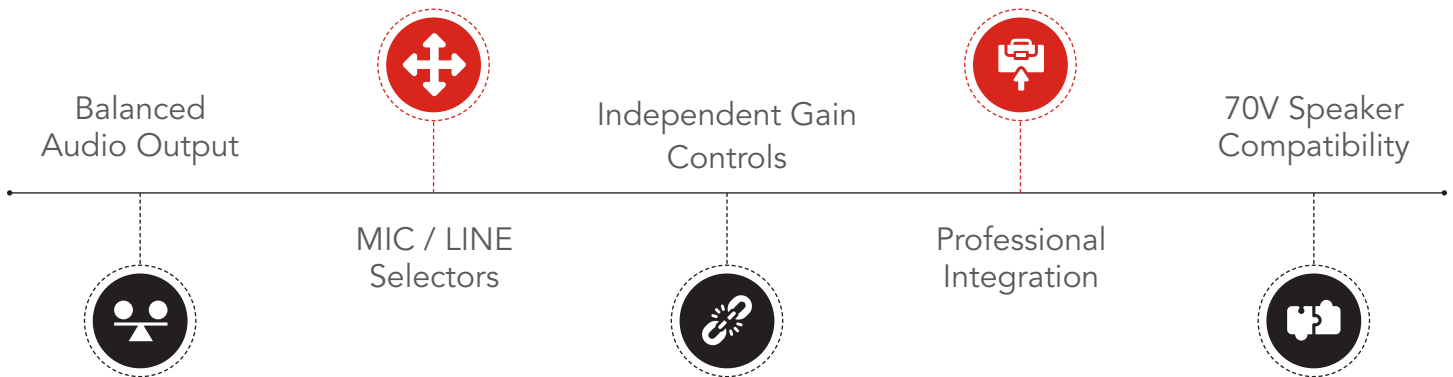
## Speaker Output Terminal

The speaker output terminal for connecting 70 V PA-speakers only.

# ADVANCED CONNECTIVITY



## CONNECTIVITY FEATURES



# FLEXIBLE AUDIO SOLUTION

The AWAL-370 is designed for professional commercial audio applications where reliability and ease of operation matter most.

## PERFECT FOR

01 | Hotel Background Music

04 | Retail Store Audio

02 | Restaurant Audio Systems

05 | Commercial Paging Systems

03 | Conference Room Installations

06 | Multi-Zone Audio Environments

## COMPACT. RELIABLE. PROFESSIONAL.

Built for clean installations and dependable daily performance.



# TECHNICAL SPECIFICATIONS

Specification	Details
Input 1 (3.5 MM mini input)	16 mV, 600 ohm
MIC/Line input 1 & 2	400 mV, 10k ohm
Input 3	1 V
Distortion	< 0.5%
Frequency Response	BAL output: 20 Hz - 18 k Hz
Speaker Output	60Hz - 16 k Hz
HIGH control	10 k Hz, +/- 12 dB
MID control	2.5 k Hz, +/- 12 dB
LOW control	80 Hz, +/- 12 dB
BAL output	1 V, 600 ohm
Power Supply	DC 24 V
Output Power	60 W / 70 V RMS

## FEATURES

- 2 Mic/Line inputs with selectors and gain adjustments in the back
- 3 input channels with volume faders on front panel
- 3-Band EQ controls (+/-12 dB) on main mix
- 1 Line input with 3.5 MM mini jacks on both front panel and back
- Balanced Pre-amp output on back with separate gain adjuster



310-515-1900



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